

# ARTICULTURE

## Tyfu a Rhannu / Grow and Share

### Articulture Outdoor Arts Development & Showcase Programme (Wales)

Articulture is inviting expressions of interest from artists and companies based in Wales who are developing new work for outdoor performance (for example street theatre, circus, dance, puppetry, walkabout or participatory work). This programme is for work already in development and offers mentoring, producer support, and the chance to share works that are well-developed with programmers and festivals in a showcase in late September 2026.

This programme does not commission new work. We are looking for work already in progress that would benefit from development support.

### About Articulture

Articulture supports the development of high-quality outdoor arts in Wales. We work with artists and partners across different sectors to support artists at different stages of their careers. Our work connects Welsh artists with audiences, programmers and festivals in Wales and beyond, supporting sustainable careers and wider participation in outdoor arts.

### About Tyfu a Rhannu / Grow and Share

This Arts Council of Wales-funded programme supports artists during spring and summer 2026.

It focuses on:

- strengthening the work
- mentoring
- supporting readiness for future touring or presentation

The programme supports solo artists and groups of up to four people and concludes with a showcase in late September 2026. The showcase will connect artists directly with programmers, producers and festivals.

### What Support Is Offered?

Selected artists will receive:

- Up to 12 hours of paid mentoring (per piece of work)
- A session with a producer to support development and presentation
- Support with marketing, technical information and access information
- Paid opportunity to share work in the showcase (flat fee plus expenses)
- Professional filming, including:
  - o a short excerpt
  - o a one-minute promotional video
  - o Opportunities to connect directly with programmers and festival partners

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## Who Can Apply?

We welcome interest from Wales-based artists and companies working or wishing to work outdoors. Artists across outdoor forms, including circus, theatre, dance, puppetry, walkabout and participatory work are encouraged to apply.

Artists can be at any stage of their career. We particularly encourage interest from artists who are under-represented in the outdoor arts sector.

Artists who are already working on a new piece of outdoor work. **This programme does not commission new work.** We are looking for work already in progress that would benefit from development support.

What This Programme Does Not Fund:

- Commissioning of new work
- Touring or presentation of finished work
- Capital or equipment costs

## How to Apply

We want this application process to be clear, flexible and accessible. There is one set of application questions (see below), and you can choose how you respond to them.

You can apply in Welsh, English or BSL.

Choose how you want to apply:

### Option 1: Conversation

If a conversation can help you apply, you can request a conversation with an Articulture associate. It might help you prepare an application, or you can answer the application questions as part of the conversation. If you wish to arrange a conversation reach out to [sarahyounan@articulture-wales.co.uk](mailto:sarahyounan@articulture-wales.co.uk). When requesting a conversation, please let us know if you require:

- Welsh language conversation
- BSL interpreted conversation
- English language conversation
- Any other communication or adjustments

### Option 2: Written application

- Fill out our form in the language of your choice  
<https://docs.google.com/forms/d/e/1FAIpQLSfTwdaVyeTcG1zmafupRAYZC0MWxKCBpu3tBGOt2L1lsbvblw/viewform?usp=sharing&oid=113745872399459229301>
- You can write in a style that suits you, bullet points are welcome

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- You are welcome to include images or links to your work (you can add links using the form)

## Option 3: Self-recorded video or voice note

- Maximum 10 minutes
- Recorded on your phone or computer
- Informal is fine, we are not expecting a polished video
- Please respond to the application questions below in your recording. You can also share images or examples of work in progress
- Upload online (on vimeo, youtube or similar) and send a viewing link to [sarahyounan@articulture-wales.co.uk](mailto:sarahyounan@articulture-wales.co.uk) and [info@articulture-wales.co.uk](mailto:info@articulture-wales.co.uk)

## Application Questions

### About you

- What is your name (or the name of your company)?
- Where are you based?
- How would you prefer us to contact you? (email / phone / other)
- What is your main language of communication?  
(Welsh / English / BSL / other)

### About the work

- What is the working title of the piece (if you have one)?
- Please describe the work and how people would experience it outdoors.
- What stage is the work currently at?  
(*This programme supports work already in development.*)
- Who is involved in making the work?  
(*You can apply as a solo artist or as a group of up to four people.*)

### Support

- What kind of support would be most useful to you through this programme?  
(*For example: mentoring, producer support, shaping the work, preparing for outdoor touring.*)

### Access

- Do you have any access needs for the application stage?
- Do you have any access requirements you anticipate during the development period?

**You are welcome to include images, drawings, or short clips if they help explain the work.**

Send your application to [sarahyounan@articulture-wales.co.uk](mailto:sarahyounan@articulture-wales.co.uk) and [info@articulture-wales.co.uk](mailto:info@articulture-wales.co.uk)

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## Key Dates

**Deadline:** Thursday 4 June 2026, 5pm

**Hearing back:** All applicants will be notified by mid-June 2026