

ARTSCAPE

Open Call for Artists, Creative Practitioners and Collectives ARTSCAPE Residencies Brecon, Powys

Deadline for submissions:	12 noon, Mon 23 August 2021
Interview date:	Thurs 02 September
Fee:	£4,000 for a minimum of 16 days
Travel:	£0.45 per mile (up to £500)
Budget :	Further budget will be available to create new work

The ARTSCAPE project is seeking to appoint up to three resident artists / creatives / collectives to participate in this project.

ABOUT ARTSCAPE

ARTSCAPE involves the creation of a programme of community focused, environmentally themed and locally based creative arts experiences, happenings and events in the physical and digital space.

ARTSCAPE is a creative partnership alliance between **Powys County Council's Arts & Cultural Service, National Resources Wales, Impelo, 4Pi Productions** and **Articulture**.

The partnership has been formed to engage imaginatively with communities to stimulate re-connectivity, stir an enthusiasm for environmental caretaking in the face of climate change and promote people's wellbeing through interrelated environment / place based and virtual / digital arts experiences.

**Bringing creativity, arts, community well-being and nature together
in the physical and digital space**

Brief: Future Islands (South Powys element of Artscape)

The South Powys element of the Artscape project will take place within the Brecon community, and aims to establish a community of families and young people to co-create new artworks in collaboration with three appointed resident artists (or collectives). The project seeks to engage the community in a discourse around climate change and the climate emergency through arts practice, bringing environmental specialists into the project to explore landscape and ecology. The landscape site that this project seeks to focus upon is the Island Fields on the edge of Brecon Town (see below for more information).

Potential cultural partners offering support to this project are 4pi Productions, Theatr Brycheiniog, y Gaer and Brecknock Play Network.

Artistic interventions could potentially be staged / installed on the Island Fields site, or it may be used for research and development and to inspire new work. There is also potential for artistic outcomes to be shared with a wider public through the public programme at Theatr Brycheiniog, y Gaer or within the Brecon town streetscape, depending on the complexity and cost of project proposals.

There is an expectation that all artistic projects will have a digital element developed with immersive multimedia creators 4pi Productions, with a view to widening participation, making innovative artwork and creative content and engaging a world-wide audience.

Project aims:

- Explore a vision of the future through innovative artistic practice and intervention
- Interpret and respond to the climate crisis and the concept of a resilient future through artistic practice
- Create new work (for example, installations; interventions; performance; experience), in collaboration with the community through co-development and co-creation.
- Share new artwork with the public across Powys and/ or via digital interventions and/ or immersive experience with support from 4pi Productions.
- Develop a new, engaged, active community of families and young people to contribute to creative activities with partner organisations

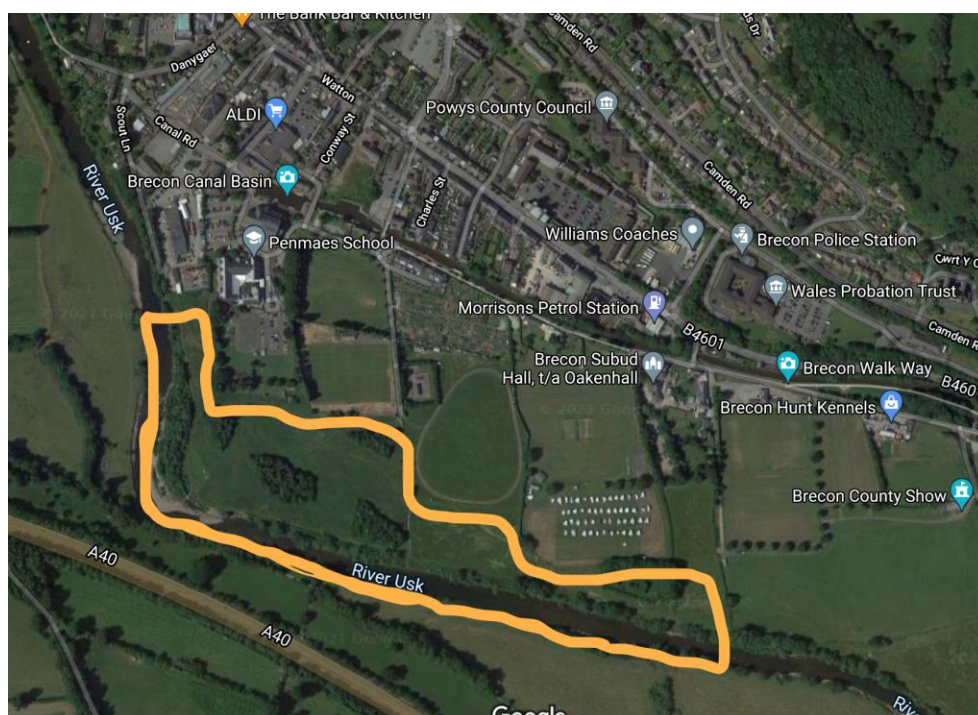
Budget for new work

An initial materials budget of around £500 - £700 per residency is available for this stage of the project, with the potential to propose further creative development towards significant interventions.

The Island Fields

The Island Fields is a flood plain of the River Usk, situated on the edge of the town of Brecon between the Brecon Monmouth Canal and the river. It is well used by the community for walking, river access and swimming, and has been rewilding itself over the past years. Currently owned by Powys County Council, the site is being considered as a potential transfer of ownership into a community.

This space is publicly accessible and visits to the site may be made independently.



Who we are looking for:

Applications are invited from artists, creative practitioners or collectives who live or work in Powys, to work in response to the Island Fields site in Brecon through a collaborative, creative process with a community of families and young people. Applications are welcomed from artists, collectives or creative practitioners who:-

- Have an established professional artistic / creative practice
- will be responsive to the needs, and value the agency of young people and children
- have a track record of delivering projects on time and to schedule
- have excellent organisational skills and be a self-starter
- will be a great communicator, with the abilities to communicate effectively with participants as well project staff and partners
- will be collaborative, working with communities, other appointed artists, partner organisations and creative producers to develop and deliver an effective project
- will participate in monitoring and evaluation of the project for reporting purposes

Who should apply:

Artists, creative practitioners or collectives are invited to propose a conceptual process and potential artistic outcome, created by working in collaboration with families and young people in the Brecon area. Creatives of any discipline are invited to apply, including for example (but not exclusively), visual, performative, movement and conceptual arts; film, photography, digital, music and sound; literature, public arts or architecture.

Proposals are invited that respond to the subject of climate change, and in-particular to the Island Fields site at Brecon, Powys; bringing the voices of families and young people together to present creative interpretations of this site and discourse around climate change, to a wider public. **Bold, innovative proposals are particularly welcomed.**

ARTSCAPE is a collaboration, between the artist (or collective), the community and various partner organisations; seeking to engage all of these agents in climate change action and the climate emergency; understanding what is happening now and creating a vision for a shared future. This project is rooted in the concept of culturally democratic art creation, and it is envisaged that new work is co-developed and co-created with a community of families and young people.

Appointed practitioners may be required to undertake an enhanced DBS check and are required to have their own public liability insurance.

Applicants will need to be able to work within the schedule outlined below to enable this project to meet its agreement with funders.

Project Schedule

Date	2021	Activity
23 August		Deadline for submissions (12 noon)
02 September		Digital Interview
18 September – 23 October		4 x co-development and co-creative sessions with families and young people
25 – 29 October		Co-creation days – (4 days)
November / December		Sharing of new work
W/b 06 December		Evaluation session
TBC		Evaluation report submitted to Powys County Council and the Arts Council of Wales

How to apply

1. Covering letter of no more than 1000 words that addresses / describes:-
 - a. your creative/ artistic practice and how it relates to the conceptual focus of this project (250 words).
 - b. your experience of working with communities through collaborative process (co-development and co-creation) (250 words)
 - c. what you propose to do for this project, both the creative process and any proposed outcomes and how this relates to the brief (250 words).
 - d. your digital aspirations for this project (250 words).
2. Please enclose an up-to-date CV and digital links to any relevant previous work – this could be your website, YouTube or other projects that are available on-line.
3. Details of two referees.
4. Please email your application to Lucy A’Bear lucy.abear@powys.gov.uk by noon on Monday 23 August 2021.

About our Partners

Powys County Council: [Cyngor Sir Powys County Council](#)

Impelo: [Impelo](#)

Natural Resources Wales: [Natural Resources Wales](#)

Articulture: <https://articulture-wales.co.uk>

4Pi Productions: <https://4piproductions.com>

The ARTICULTURE Future Islands project is produced by arts, heritage and culture consultant Ruth Lloyd.

ARTSCAPE

ARTSCAPE is a Powys County Council led project
delivered in creative collaborative partnership with: -



Cyngor Celfyddydau Cymru
Arts Council of Wales



Cyfoeth Naturiol Cymru
Natural Resources Wales



Impelo

