**Strategic commission for emerging artist**

Articulture, in collaboration with Surge in Scotland invites emerging artists and arts companies based in Wales from any discipline to request support for the creation and delivery of new outdoor work.

**Background**

At our National Gathering of the outdoor arts sector in 2019, multiple participants raised that there is a lack of showcasing opportunities for emerging artists. As a step towards addressing this, Articulture achieved funding and secured partners to pilot a strategic commission for small scale work by emerging artists and initiate a learning process for artists, partners, ourselves and the wider sector.

Articulture is a creative organisation that aims to bring together practitioners to support the production of innovative, high quality outdoor arts in Wales. [www.articulture-wales.co.uk](http://www.articulture-wales.co.uk)

Surge runs projects to develop street arts, physical theatre and circus in Scotland. They work with artists, performance companies and educators at all levels of experience. <http://www.surge.scot/>

**Strategic commission aims**

* Create new opportunities for emerging, Wales-based artists to showcase their work in Wales
* Develop new partnerships outside of Wales to enable showcasing and exchange

 **Overall aims for commissions**

* Present and develop work from a new and emerging generation of Wales based outdoor artists.
* Support and encourage Wales based artists who may not have had previous experience of outdoor arts, but would like to.
* Work with established Wales based companies & artists who are keen to experiment & develop new approaches to their work.
* Help stimulate new, surprising & engaging outdoor arts collaborations between Wales based artists from different disciplines.
* Support the development & presentation of work with culturally diverse and deaf and disabled Wales based artists.
* To work as a collective and with Wales based artists in a positive, open and collaborative way, allowing space for active sharing and learning throughout the process of developing and touring work through regular communication and ongoing evaluation.

**We are looking to invest in work that meets these agendas -**

* **Innovative**

We are looking for ideas that are exciting and innovative and leave a lasting impression on the minds of those who encounter it.

* **Engaging & captivating**

We are looking for work that actively draws in and includes its audience, offering them some kind of adventure - an immersive and transportive experience.

We are open to work along any concept or theme.

**Eligibility and guidance**

* Articulture exist to support the development of new work by **artists in Wales;** we can support projects that are developed in association with international artists but **the lead partner on the project must be based in Wales.**
* We are looking for outdoor work from all disciplines and genres, including walkabout, circus, digital, street theatre and dance.
* We are looking for small scale projects that require no more than £2,500.
* The commission will perform at Surge Festival (27th and 28th July 2019 and a festival in Wales (TBC).
* As a pilot commission, artists should be committed to exploring opportunities for the work both in development and after the festivals. We would like to discuss the potential for public rehearsals and community engagement alongside options for further touring.
* Proposals need to give consideration to the work being adaptable to being taken under cover in the event of bad weather or unforeseen programme changes.
* Proposals must include budget for planning, making and touring. Travel, accommodation and food for both festivals will be provided.
* Applicants must be eligible to work in the UK.
* Applicants must have the appropriate insurance cover for their proposal (eg: public liability / employee)
* Artists must be prepared to work within the spirit of collaboration - in a positive and open way allowing space for active sharing and learning throughout the process of developing and touring work, through regular communication and ongoing evaluation.

**Commissioning funds**

In summary the financial support available is up to £2,500 towards a total creation and performance budget. Match funding is not essential for this pilot commission but please do let us know if you will be drawing on other funds.

**Additional support**

In addition to the partnership funds, we can also provide the following support, the details of which will be agreed by the artist/Articulture once selected -

* Mentoring support from the Articulture team
* Support in the marketing of your work
* Support to consider the legacy of the work and your further development

**How to submit your proposal**

Please complete the form below and submit a detailed budget identifying how you intend to develop the idea within the timescale outlined to: lauren@articulture-wales.co.uk

For further information please contact lauren@articulture-wales.co.uk

**Deadline for commission proposals is Monday 15th April 2019, 5pm.**

**FAQ’s**

**Hopefully you will find the FAQs below useful but please don’t hesitate to contact us if you have any further questions or would like an informal chat about your idea and whether this is the right opportunity for you.**

**What do you mean by small commission?**
There are no clear rules for defining scale but we normally think of small scale outdoor work as suitable for audiences of under 500 people in one performance / walkabout

**How much money can I request as a commission?**

We will be looking for projects that require no more than £2,500 to create and share the work.

**What do I need to include in my budget?**Your creation budget includes all costs related to the development, build, design and creation of your piece, including all artists/creative fees, insurance, show materials, marketing materials, costs related to rehearsing your project and attendance at the festivals. If you are VAT registered please do not include VAT that you can reclaim. The budget also needs to include performance fees for both festivals however travel, accommodation and food for all three will be covered by the festivals themselves.

**Do I need to include technical costs in my performance fee?**Availability of resources and in-house equipment (staff or crew, power, PA etc) will be minimal. Please give a detailed list of your technical requirements, both those that you will provide, and those you will ideally need each festival to provide. This includes event steward support during your time on site if you have a set.

**What form will mentoring for my work proposal take?**

Post selection the Articulture team and you will sit down to review your proposal and identify areas that it would be beneficial to support. Areas could include costume, narrative development, prop making, direction. Mentoring will be provided by the Articulture team.

**Can I apply for support to tour an existing outdoor piece?**We cannot support the touring of projects that have already toured.

**Can I apply for a commission to create an installation or a durational piece?**

No, for this commission we are seeking performative work only to fit with the programmes of the festivals it will be touring to.

**I have received some development money from the Arts Council of Wales to research my piece; can I still apply for commission funds to create my piece?**

Yes provided your R&D process is clearly separate from your creation process.

**I already have some commission funds in place from other events that are not part of the Consortium; can I still apply for support?**
Yes, please explain which other events have committed support and confirm whether they require to premiere the piece.

**I have applied for some funding but I don’t know yet whether it is confirmed; can I still apply for a commission?**
Yes but please be sure to tell us when the outcome of your application will be known.

**What happens after I submit my proposal?**

All the proposals will be considered by Articulture and Surge Festival the week beginning 15th April following the deadline. We hope to let you know whether your proposal has been selected by 17th April.

**We may decide to invite applicants in for interviews to discuss ideas further. Applicants will be given sufficient notice and receive travel expenses where appropriate.**

**Small scale pilot commissions for outdoor work by Emerging Artists**

Please complete this form if you wish to request support from Articulture to create and perform your new outdoor project in 2019.

**Please ensure you read the guidance notes before submitting a proposal.**

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| **Cover Sheet Summary** |
| **Artist/Company** |  |
| **Main contact for this proposal** |  |
| **Position** |  |
| **City/Region** |  |
| **Address** |  |
| **Telephones** |  |
| **Email address** |  |
| **Website** |  |
| **Project**  |
| **Project Title** |  |
| **Summary of proposal (20 words max)** |  |
| **Art forms involved** |  |
| **Is your project best described as static or moving?** |  |
| **Is this project led by deaf and disabled or culturally diverse artists?** | Yes / No |
| **Will the project will be suitable for a Welsh-speaking audience?** | Yes / No |
| **Budget** |
| **Are you requesting commission money from Articulture?** | Yes / No |
| **Total commission requested from Articulture** | £ |
| **Total funding requested from other funders or investors (Please indicate if this is confirmed, or the date that that confirmation will be given)** | £ |
| **Total creation costs of project** **(including Articulture request)** | £ |

**1. Please describe your proposal in no more than 300 words**

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**2. Please describe your company / artists / collaborator, and indicate to what level you have previous experience in creating outdoor work (150 words max.)**

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**3. Budget**

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| **3.1 Please attach a budget for your creation costs (please show this net of VAT)** *Please include other funders or investors in your project and indicate whether other money is confirmed.* |
| **3.2 Are you VAT registered**? 🞏 Yes 🞏 No |

**4. Production Plans**

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| --- | --- |
| **4.1 Approximately how long will your show be?**  |  |
| **4.2 What technical support and specialist equipment will you need?** *(e.g. PA, power, lighting, overnight security, steward support, )*. If you have a technical needs please attach them. |  |
| **4.3 How many shows will you normally perform per day?**  |  |
| **4.4 How many people will be in the show / performance?**  |  |
| **4.5 Do any members of your company have any access requirements?** *Please explain*  |  |
| **4.6 When will your show be ready to tour?**  |  |
| **4.7 What are your rehearsal / development plans?** E.g. dates, locations(please note we will discuss with you the possibility of a public rehearsal**)** |  |
| **4.8 Please confirm the work will be available for Surge Festival, Glasgow (dates in guidelines).**  |  |

**5. Mentoring**

**Is there a particular area that you would like support from the Articulture team to develop?**

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**6. Marketing material**

*Images, drawings, or visual material about your project are highly valuable to inform the selection process. If you have any, please send them separately; please clearly mark the attachments with the name of your company and your show.*

**7. References**

*You do not have to supply a reference with this proposal, but if you want you can include a letter of support from a promoter or other professional contact. This would be especially useful if you are an artist or company new to outdoor arts in Wales.*

**Deadline**

Please email your completed form and detailed budget to **lauren@articulture-wales.co.uk by**

***Monday 15th April 2019 at 5pm***

**Timeline**

Deadline for submission of proposals: **Monday 15th April 2019**
Successful applicants notified/called for interview by: **Wednesday 17th April 2019**

**Contact**

For further information please contact Articulture

lauren@articulture-wales.co.uk

[www.articulture-wales.co.uk](http://www.withoutwalls.uk.com)